CALL FOR PAPERS

International Conference organized by the Commission « Cartography and Communication » of the French Committee of Cartography in partnership with les Cafés-Cartographiques,

Politecnico di Milano (Italy), Università di Milano-Bicocca (Italy), Université de Grenoble (France), Institut de Géographie Alpine (France), and CEPS/INSTEAD (Luxembourg)

Experience, viewpoints, dissemination: the Cartographic Days organized by the commission « Cartography and Communication » in partnership with European universities are inviting you to discover, understand and share state of the art mapping tools in an international and interdisciplinary atmosphere.

Thursday 4th DECEMBER 2014
LA TRIENNALE di Milano – Spazio di arte Moderna
(Viale Emilio Alemagna, 6, 20121 MILANO, Italia)

TIME, ART & CARTOGRAPHY
New ways, new methods and new tools to picture a world and societies in motion

You are invited to Milan by Politecnico di Milano and the Università di Milano-Bicocca in the frame of Inter-University Research Centre on Urban Mobility and Times (MOTU).

Don’t miss this opportunity to present your work and share your points of view.
REPRESENTING SPACE AND TIME

Living in an era of global information flows and exchange, we have never faced such a variety of dislocated, disparate and irreconcilable temporalities, ever. The former concomitance of space and time is disconnected and has been replaced by new forms of temporality.

In « hypermodern » societies (Lipovetsky, 2004), time has become a pivotal point for the observation as well as the fabric of organizations, societies and territories.

Geographers, town planners and architects should « make an effort [...] to treat the city as a four-dimensional living organism or a labyrinth in which the individual would move [...] both in time (z) and in space (x, y, z) » (Cauvin, Gwiazdzinski, 2002).

Given these evolutions, trends and expectations, classical ways of cartography and traditional maps, in the meaning of « conventional geometric representations, flattered, giving relative positions of real or abstract phenomena, located in space at a given time. » (CFC, 1990), are no longer suitable to represent and to manage territories.

In face of this new « architecture of the time » (Bonfiglioli, 1999), we have to adapt a « chronotropic » approach and think about new forms of representation as well as new analytical tools to address space and the time of the « polychronic city » in an appropriate way (Boulin, Mückenberger, 2002).

Since more than ten years, innovative ideas in spatiotemporal and dynamic visualization spread in geography, sociology, urban planning, architecture and cartography. It is just about time to share, discuss, improve and exchange them within a truly multidisciplinary framework.

STARTING THE DISCOURSE

The meaning and significance of questions related to representation, interpretation and the production of maps as well as the real need for recommendations and solutions by practitioners in this field requires to reach far beyond the framework of geography. Further disciplines, other skills and various concerned actors such as designers, artists or filmmakers must be involved.

ADDED VALUE

The conference will bring together geographers, town planners, architects, sociologist, artists, designers and filmmakers, to address diverse topics

• What is the current progress in cartographic representation of the space and time?

• How can art and artists contribute to the debate?

• Which fruitful exchange and transfer are conceivable between Art and Cartography?
Bibliography


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FOR INFORMATION

Conference participants

This conference is open to geographers, urban planners, cartographers, architects, artists, designers, students, lecturers, journalists, graphic designers and all professional communicators.

IMPORTANT DATES

Abstracts (300 words): Friday 20th JUNE 2014
Text and Illustrations: Friday 14th NOVEMBER 2014

Addresses for abstracts submission:
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The proceedings of the Conference will be published in a forthcoming issue of the journal of the CFC CARTES & GÉOMATIQUE.
the final versions of the papers will have to be submitted at the end of the meeting, no later than MONDAY 15th DECEMBER 2014.

Organisation of the Event:
Thursday 4th DECEMBER 2014 / LA TRIENNALE di Milano- MILAN

Welcoming, Thursday 4th December - from 9:30
10:00 – 13:30 - Session 1
15:00- 18:30 - Session 2
Café-cartographique from 20:00

Informal meeting, open to all:
Café-cartographique in Milan at 20:00 - Thursday, DECEMBER 04, 2014

The Cafés-cartographiques are informal public gatherings for meeting authors to whom maps are central information-tools to explain and understand our world. It is an opportunity to improve knowledge on cartographic practices and applications. The event is open to all: professionals, researchers, amateurs and enthusiasts – willing to listen, share and exchange in an inspiring and cordial atmosphere.

A MEETING AROUND SPACE AND TIME

Being designated as “space and time” of exchange, the Café-cartographique will focus on the visual "Representation of Time" and bring together a filmmaker, a plastic artist and a geographer dealing with this topic.
They will present and share their ways of approaching, capturing and reflecting ‘time’ in their respective discipline: film, artwork and mapping.

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